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How Vision Works

In my Skype talk I will sketch a realist account of vision rooted in the ecological approach of J. J. Gibson and drawing also on certain similarities and differences between visual experiences of external reality and our experiences of pictures and maps.

Factors to be taken account of include: (1) surfaces, (2) the granularity of vision: when I see a wall, I do not see the molecules on its surface, (3) fiat boundaries and the visual field, (4) the connection between a visual experience and associated judgments.